

UNITARIAN UNIVERSALIST SOCIETY
OF GRAFTON AND UPTON
October 13th, 2024

"The Art of Losing"
with Rev. Daniel Gregoire



UUSGU Mission Statement:
Spark the spirit and the mind.
Kindle loving community.
Ignite social justice in the world.

Unitarian Universalist Society of Grafton and Upton

Sunday, October 13th, 2024

Community Music		David DeGrand
Call to Worship		Rev. Daniel Gregoire
Prelude	Pavane pour une infante défunte by Maurice Ravel	David DeGrand
Welcome		Debbie Pourali
Chalice Lighting		
(see blue music card in pew pocket)		
*Hymn		David DeGrand
"All People That on Earth Do Dwell"		
#370 in Singing the Living Tradition		
A Time for All Ages	"Stolen Words" by Melanie Florence	Cherilyn Reno
Music [<i>as children leave</i>]	"On Your Way"	David DeGrand
Moment for Contemplation		Rev. Daniel Gregoire
"Tangerine Meditation" by Thich Nhat Hanh		
Sharing of Joys and Sorrows		Debbie Pourali
<i>Today's Altar Flowers are dedicated to languages and traditions lost to time.</i>		
Prayer		Rev. Daniel Gregoire

***Hymn of the Month**

Caroline Scott, Selin Kepkep & Susan West

Hymn in Motion “Meditation on Breathing”

#1009 in Singing the Journey

Reading

“One Art” by Elizabeth Bishop

Rev. Daniel Gregoire

Musical Interlude

David DeGrand

Sermon

The Art of Losing

Rev. Daniel Gregoire

Musical Interlude

David DeGrand

Invitation to Generosity

Debbie Pourali

Our Share the Plate: UUA Disaster Relief Fund

Our Disaster Relief Fund is part of a covenant—a covenant between the UUA and congregations, between congregations who give generously and those in need, and with our community partners. Through aiding our congregations, their members and their community partners, we are able to embody our faith and values.



Use this QR code to donate via Paypal or App
PayPal: donate@uusgu.org
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Venmo: @UUSGU_Treasurer

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Offertory Music

Can’t Help Falling in Love

David DeGrand

Hugo Peretti, Luigi Creatore, and George David Weiss

Offertory Response

“From You I Receive”

by Segal & Segal

#402 in *Singing the Living Tradition*

**From you I receive, to you I give,
Together we share, and from this we live.**

Announcements

Debbie Pourali

***Hymn**

David DeGrand

“This Is My Song”

#159 in Singing the Living Tradition

***Invitation**

Rev. Daniel Gregoire

Musical Interlude

David DeGrand

***Extinguishing the Chalice**

(see blue music card in pew pocket)

***Benediction**

Rev. Daniel Gregoire

Postlude

David DeGrand

**Please rise in body or spirit*

Events Calendar

Today, Sunday, October 13th

- 10:00am Service
- 11:30am Fellowship Hour
- 11:45am Worship Committee Meeting in Parlor

Coming this Week:

Monday, October 14th

(Indigenous People's Day)

- 10:00am Women's Wisdom Circle via Zoom

Tuesday, October 15th

- 6:30pm AA

Wednesday, October 16th

- 5:00pm - 7:00pm Rev. Daniel Office Hours
 - Contact Rev. Daniel at minister@uusgu.org

Thursday, October 17th

- 2:00pm Circle of Sisters in Fellowship Hall
 - Contact admin@uusgu.org in church office
- 7:30pm Men's Group in Fellowship Hall
 - Contact admin@uusgu.org in church office

Saturday, October 19th

- 10:00am New Writer's Group in Parlor
 - Contact Kate at kate@uusgu.org

For information on future events please see the Church calendar at UUSGU.org

A Place to Create:

Use this space to capture any words, images or ideas from this service that have made an impact on your life.

Stolen Words

Stolen Words, written by Melanie Florence and illustrated by Gabrielle Grimard, was the winner of the Second Story Press Indigenous Writing Contest.

About the Author

Melanie Florence is an award-winning writer of Cree/Scottish heritage. She wrote *Stolen Words* in honor of her grandfather, whom she was close to as a child. Melanie never had the chance to speak to him about his Cree heritage, and this story is about the healing relationship she wishes she had been able to have with him. Melanie lives with her husband and two children in Toronto.

About the Illustrator

Gabrielle Brimard uses various media to create the illustrations for a book, but her favorite aspect will always be color. She has illustrated dozens of books and has been nominated for several awards. Gabrielle lives near Sherbrooke, Quebec.

About the Cree Language

Like many 'languages', Cree could more properly be called a language group. There are several Cree dialects. The six words used in this book are the same in all three of the major western Cree dialects, Plains Cree (nêhiyawêwin), Swampy Cree (ininîmowin), and Woodlands Cree (nîhithowîwin). Cree indicates possession (your/my/his/hers/ours/theirs) by adding a prefix.

The Cree Words in *Stolen Words* English Translations and Pronunciations

- **tânisi [TAHN-sih] : hello** tânisi is the word most commonly used in greeting. We usually translate it as 'hello'. It is also the question word 'how'. While we think 'hello' in English, Cree is also asking 'how are you?'
- **nimosôm [NIH-musoom] : my grandfather** nimosôm means 'my grandfather'. 'Your grandfather' is kimosôm. 'His/her grandfather' is omosôma. English-speaking Cree families often shorten it to mosôm
- **nôsisim [NOHS-sim] : my grandchild** In this book, nôsisim is translated as 'my granddaughter'. Without the pictures or context it could also be translated as 'my grandson'. Cree doesn't actually have separate words for granddaughter and grandson. And in Cree culture, nôsisim is an affectionate way for a Cree elder to address a young person, whether they are related or not.
- **masinahikan [mussih-NUH-eegun] : book** masinahikan can also be translated into English as letter, report, paper, document, drawing, or magazine--all depending on context
- **pîkiskwêwin [peeKISS-kwaywin] : language** pîkiskwêwin is used in this book to mean language. It, too, can be translated into several different English words including: expression or phrase; speech, talk, or conversation; lecture; voice.
- **tîniki [TEEN-key] : thank you** tîniki is one of several ways people say 'thank you' in Cree. This form seems to have been borrowed from English. Other informal words used for thanks include hay-hay (mostly in Alberta Canada); or êkosi meaning that's good, that's enough (mostly in Manitoba Canada).

This guide was provided by Arden Ogg, director of the Cree Literacy Network:
www.creeliteracy.org

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Audio Visual Assistance: Large print orders of service and personal hearing assistance devices are available from the greeters in the vestibule of the Meeting House.

Do you receive our digital newsletter? We send a weekly and monthly newsletter with news, events, and pictures! Sign up by emailing admin@uusgu.org.

Altar Flowers: To donate flowers please use the envelopes in the pews or contact the church office at admin@uusgu.org. The suggested donation is \$25.

Gifts and Pledges: UUSGU is supported by the gifts and pledges of members and friends. Please reach out to admin@uusgu.org to learn how to give.

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